



Annex A – APPLICATION FORM

Spett.le Società SO.SVI.MA. S.p.A.
Viale Risorgimento n. 13/B
90020 CASTELLANA SICULA
EMAIL: sosvima@gmail.com.

Application form to participate in the "Call for Artist" Notice in order to identify artists for the realization of: **ACTIVITY 4: URBAN ART INTERVENTIONS FOR THE REDEVELOPMENT OF THE SUBURBS** in relation to the project " I ART: the diffused centre for the urban redevelopment of the outskirts of the Madonie municipalities" (ACRONYM "I ART Madonie") - CUP: **E22F17000320001**.

Full Name
Born inon/...../.....
Resident in Street namen.....
Domiciled instreet name.....n.....
Fiscal code/VAT Number.....Tel.....
e-mail address.....certified e-mail.....

in accordance with the provisions of the Presidential Decree n. 445/2000 and aware of the criminal liability that may be incurred in the event of false statements, pursuant to and for the purposes of Article 76 of the Presidential Decree n. 445 of 28 December 2000

STATES

- not to be in any of the situations of exclusion from participation in the procedure provided for in Article 80 - 83 of the D. Lgs. 18 April 2016 n. 50;
- to meet the requirements of art. 83 of Legislative Decree. 18 April 2016 n. 50;
- to be in possession of the legal requirements to negotiate with the Public Administration;
- to be in compliance with the rules governing the right to work of disabled persons laid down in Law 68/1999;
- to have its registered office in a member state of the European Union;
- to be the owner of the VAT number n. _____ started on _____ for the job of _____ (optional field, to be filled in only for VAT number owner);

Moreover,

STATES

- his/her will to receive any communication concerning this procedure by email or certified email at the following address:
- to be informed, in accordance with and for the purposes of Reg. EU 2016/679 (G.D.P.R.), that the personal data collected in this form and in the attached documentation will be processed, including with IT tools, only in the context

of the procedure for which this declaration is made and for all verifications to be carried out by the contracting authority and the contracting entity.

- to possess a good knowledge of written and spoken English language and knowledge, at least of basic level, of Italian language.

In addition,

AUTHORIZES

free of charge and without time limits, also pursuant to art. 10 and 320 cod.civ. and art. 88, 89, 96 and 97 legge 22.4.1941, n. 633 e.s.m.i. - Legge sul diritto d'autore:

- the transmission and publication and/or dissemination in any form of the material he/she transmitted, for purposes strictly related to this project;
- the maintenance of this material in the computer records of SO.SVI.MA. Spa and notes that the purpose of these publications is informative and of divulgation. The multimedia (videos, photos) material will not be used for commercial purposes;
- This authorization excludes any use for profit and transfer to third parties;
- It takes note that the aforesaid material, once made public, can be the object of acquisition and republishing by third parties, even without the consent of SO.SVI.MA. Spa or of the person concerned.

In addition,

RELIEVES

- SO.SVI.MA and project partners, including the General Direction and the Curator, from any detrimental effect which may result from the misuse by third parties of the audio-photo-video material;

STATES

- in case of selection, the European city or Mediterranean country he/she will do the Round trip is :

ATTACHED:

- artistic curriculum vitae in European format;
- a copy of a valid identity document.
- digital documentation of the most recent and representative works (max 5 images, maximum overall size 8 mb or link to personal website and/or social profile, with access to the gallery of the candidate's works. (optional)

Place and date _____

Signature

I allow the processing of personal data pursuant to D. Lgs. n. 196/2003, GDPR 679/2016 and D.Lgs. n. 101/2018 in the manner indicated in the Notice, including the communication, information and promotion of materials collected in compliance with legal obligations.

Place and date _____

Signature

What is not included in this declaration must be supplemented with what is required in the public NOTICE for expression of interest, under **penalty of exclusion**.

FORM WORK N 1 (IT IS ALLOWED TO PROPOSE MAX N.4 WORKS)

1. GENERAL DESCRIPTION OF THE PROPOSED WORK

Explain the consistency with the theme of the competition referred to in Art. 3 of the Notice; describe the chosen theme and the technique that you intend to use.

2. IMAGE

Explanatory image of work n. 1 that you intend to realize: insert max 1 image max size 2 mb

| |
|--|
| |
|--|

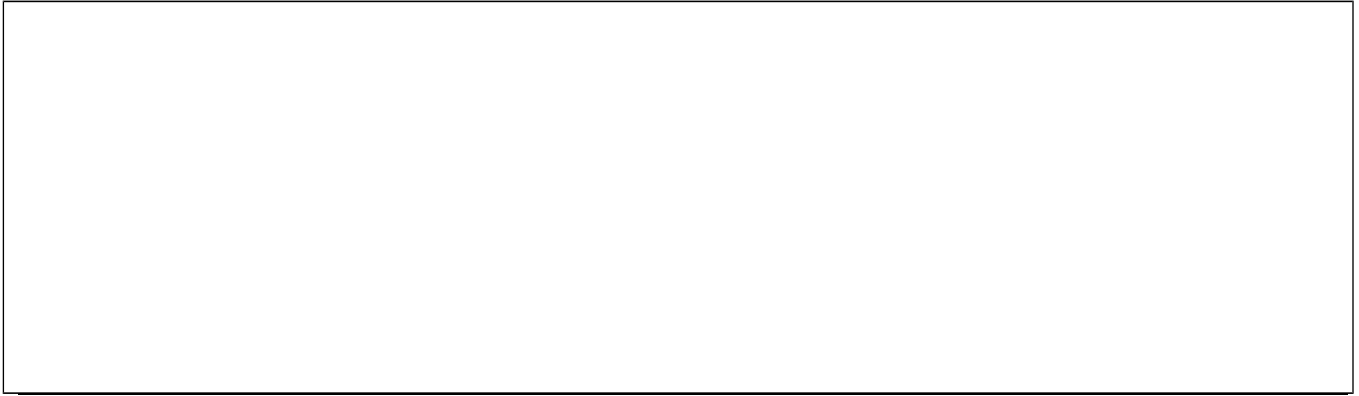
3. MATERIALS

| |
|---|
| <i>Detailed indication of the materials required for the realization of the proposed work</i> |
| |
| |
| |
| |
| |
| |

FORM WORK N 2 (IT IS ALLOWED TO PROPOSE MAX N.4 WORKS)

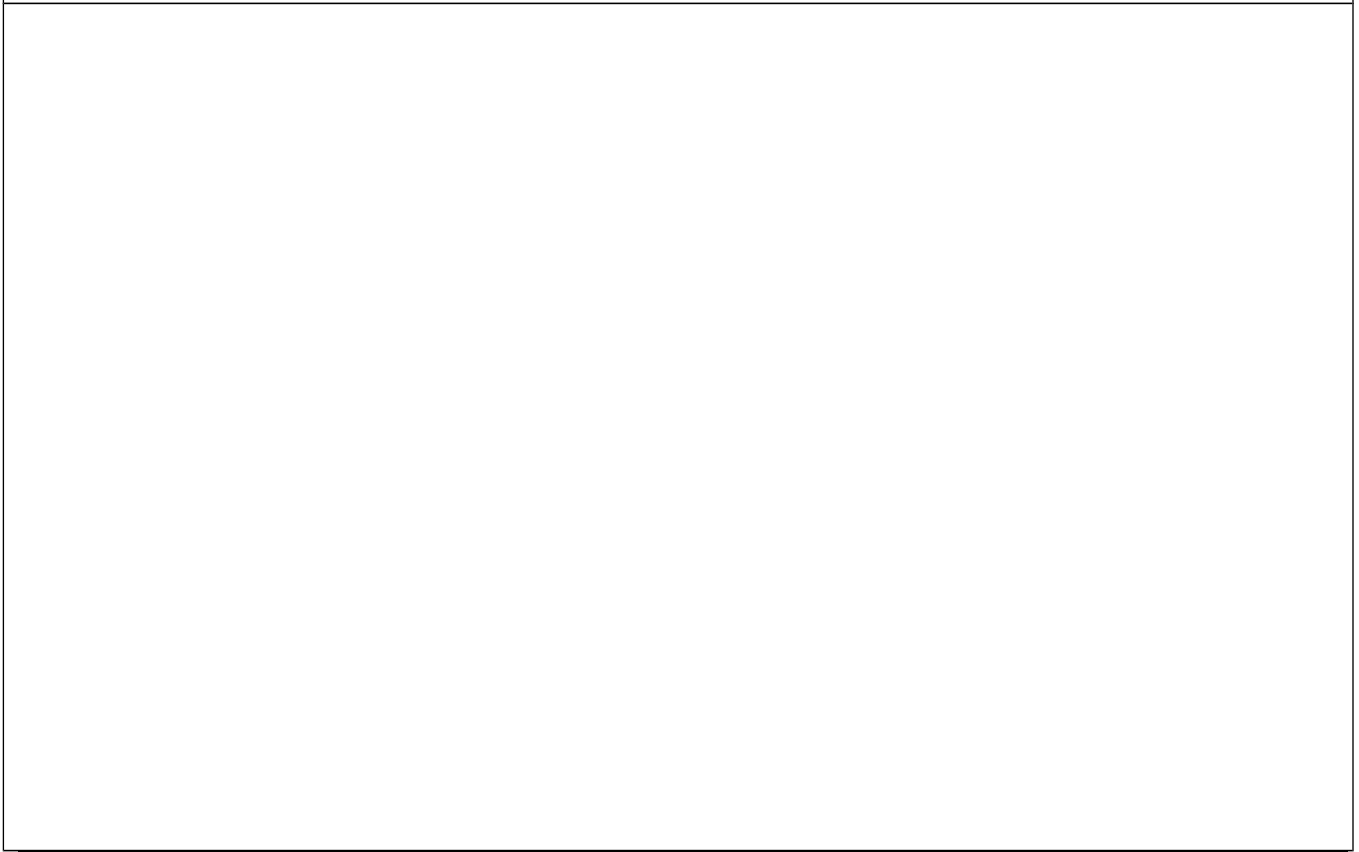
1. GENERAL DESCRIPTION OF THE PROPOSED WORK

| |
|--|
| Explain the consistency with the theme of the competition referred to in Art. 3 of the Notice; describe the chosen theme and the technique that you intend to use. |
| |



2. IMAGE

Explanatory image of the work n. 1 that you intend to realize: insert max 1 image max size 2 mb



3. MATERIALS

Detailed indication of the materials required for the realization of the proposed work

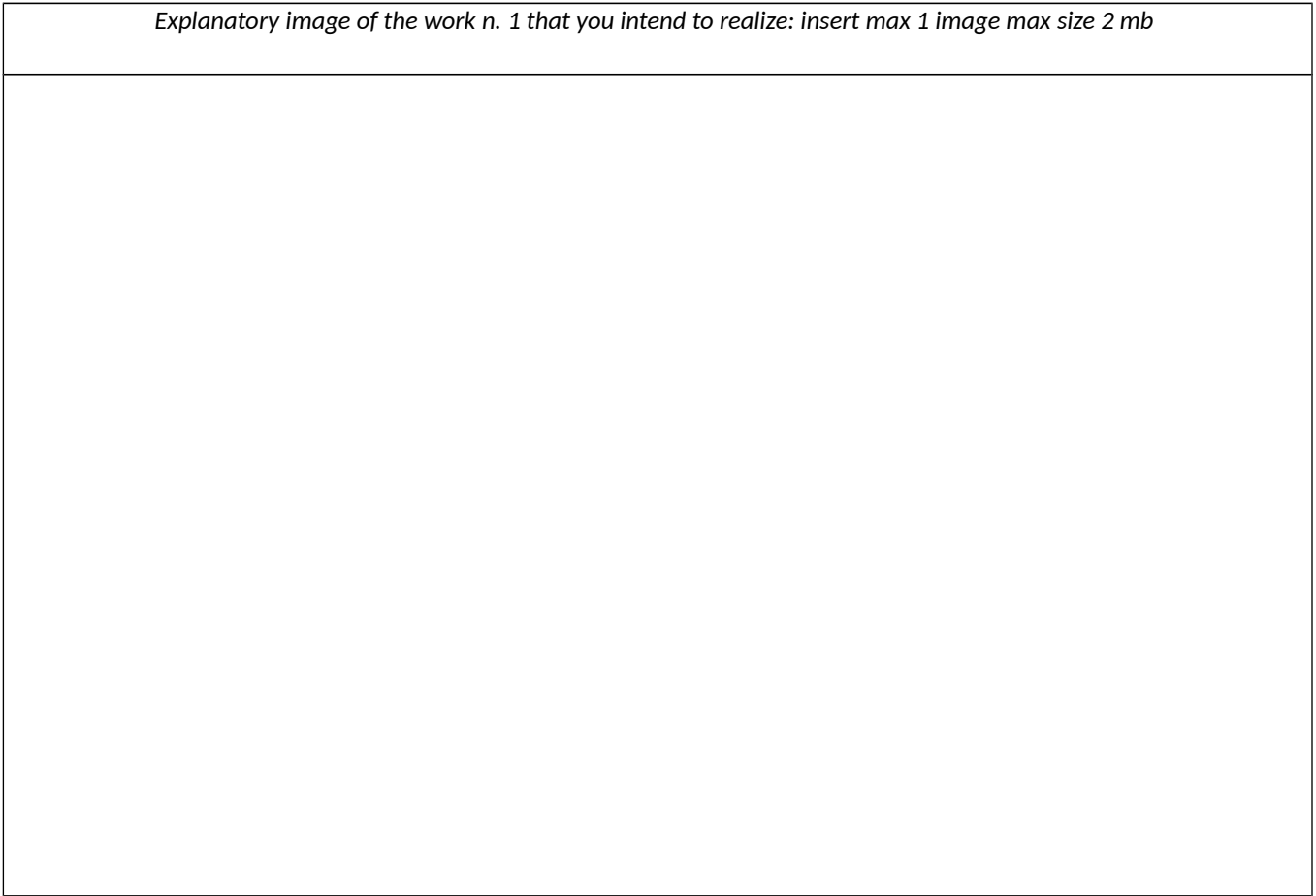
FORM WORK N 3 (IT IS ALLOWED TO PROPOSE MAX N.4 WORKS)

1. GENERAL DESCRIPTION OF PROPOSED WORK

Explain the consistency with the theme of the competition referred to in Art. 3 of the Notice; describe the chosen theme and the technique that you intend to use.

2. IMAGE

Explanatory image of the work n. 1 that you intend to realize: insert max 1 image max size 2 mb



3. MATERIALS

Detailed indication of the materials required for the realization of the proposed work

| |
|--|
| |
| |
| |
| |
| |
| |
| |
| |

FORM WORK N.4 (IT IS ALLOWED TO PROPOSE MAX N.4 WORKS)

1. GENERAL DESCRIPTION OF THE PROPOSED WORK

Explain the consistency with the theme of the competition referred to in Art. 3 of the Notice; describe the chosen theme and the technique that you intend to use.

2. IMAGE

Explanatory image of the work n. 1 that you intend to realize: insert max 1 image max size 2 mb

| |
|--|
| |
|--|

3. MATERIALS

Detailed indication of the materials required for the realization of the proposed work

| |
|--|
| |
| |
| |
| |
| |
| |
| |